

# Selected English Songs and Ballads

J. BLUMENTHAL. LIFE

Alto

TH. BONHEUR. THE CLANG OF THE HAMMER

Baritone

H. GRAY. PURPLE HEATHER

Soprano in B $\flat$ , M.-Soprano in G

P. RODNEY. CLANG OF THE FORGE

Baritone in F, Bass in E $\flat$

J. SARJEANT. BLOW, BLOW, THOU WINTER  
WIND

Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin

— LESLIE STUART. THE BANDOLERO

Baritone in Gmin., Bass in Fmin.

CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE  
EYES

Soprano in D $\flat$ , M.-Soprano in B $\flat$

FRED. CLAY. THE SANDS O' DEE

Soprano in E $\flat$ , M.-Soprano in C

MAUD V. WHITE. HOW DO I LOVE THEE

M.-Soprano or Baritone

THOS. MORLEY. IT WAS A LOVER AND HIS  
LASS

Soprano or Tenor

HENRY SOMERSET. ECHO

Soprano in A, M.-Soprano in F

L. DENZA. NOCTURNE

Soprano in G, M.-Soprano in E $\flat$

FRANCES ALLITSEN. A SONG OF THANKS-  
GIVING. (ORGAN AD LIB.)

Soprano in D, M.-Soprano in C, Alto in B $\flat$

H. GRAY. THE GOLDEN PATHWAY

Soprano in F, M.-Soprano in E $\flat$ , Alto in C

G. Schirmer, Inc., New York

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This composition, Price, 60 cents, in U. S. A.

# The Bandolero.

(Bass.)

Words and Music by  
LESLIE STUART.

With great Spirit.

Voice.

Piano.

*ff*

*ff*

*Quasi Recit.*

Gal-lant Sig-nors, sweet Sig - no-ras, Pray for - give this bold in -

*rall.*

tru - sion, But my rule could not per - mit me To ac-quaint you I was

near. When the ran - som you have paid me On your jour-ney safe con -

tin - ue. Don't re-sist me! don't re - fuse me! Who am I? hold, then, and

hear!

I am the Ban-do - ler - o, The gal - lant Ban-do - ler - o!

I rule the mountains, and I claim As con - traband what comes this

way. I am the Ban-do - ler - o, King, with the sword for

pil - low! I am an out - law, But have a King - dom be-neath my

sway, An out - law, with King - dom be -

*rall.*  
neath my sway! I make my cas - tle

*a tempo*  
*colla voce*

of my tent, My Court I hold in lone - ly spot, My

ar - my is my gal - lant band, My law en - forced by carbine

*p* *f*

shot! I am the Ban - do - ler - o! I

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a quarter note 'shot!', followed by a half note 'I', a quarter note 'am', a half note 'the', a quarter note 'Ban -', a quarter note 'do -', a quarter note 'ler -', a quarter note 'o!', and a half note 'I'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

am the Ban - do - ler - o! I am wait - ing and

The second system of the musical score. The vocal line continues with a half note 'am', a quarter note 'the', a quarter note 'Ban -', a quarter note 'do -', a quarter note 'ler -', a quarter note 'o!', a half note 'I', a quarter note 'am', a half note 'wait -', a quarter note 'ing', and a half note 'and'. The piano accompaniment continues with similar patterns.

watch - ing for ran - som or out - post, A

The third system of the musical score. The vocal line continues with a half note 'watch -', a quarter note 'ing', a half note 'for', a quarter note 'ran -', a quarter note 'som', a half note 'or', a quarter note 'out -', a quarter note 'post,', and a half note 'A'. The piano accompaniment continues with similar patterns.

wel - come for cap - tive, a car - bine, for spy!

The fourth system of the musical score. The vocal line concludes with a half note 'wel -', a quarter note 'come', a half note 'for', a quarter note 'cap -', a quarter note 'tive,', a half note 'a', a quarter note 'car -', a quarter note 'bine,', a half note 'for', and a half note 'spy!'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

Roam - ing the moun - tains, an out - law de -

fi - ant, Gal - lant Ban - do - ler - o will cap - ture or

die! Sig -

no - ras, no dan - ger from me need you fear, For my

heart beats for a maid, fair as you to me

dear. She prays for the par - don I soon may ob -

tain, That I shall be free to be with her a -

gain. I thank you for these gra - cious gifts, — These

*rall.*

*colla voce*



trin - kets will my band de - light! Your way is clear, no more mo -

Tempo I.

lest - ing, I now sa - lute you, friend, "Good night!" Sig -

no - ras, fare - well! Sig - nors, a - - - dieu!

*p*

I am the Ban-do - ler - o, The gal- -lant Ban-do - ler - o!

*p*

I rule the mountains, and I claim As con - traband what comes this way.

*f*

I am the Bando - ler - o, King, with the sword for pil - low! I am an

*f*

out - law, But have a King - dom be - neath my sway! I am

*f*

wait - ing and watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy! Roaming the

moun - tains, an out - law de - fi - ant, Brave and gal - lant Ban - do -

ler - o will cap - ture or die!

# "Russians"

*A cycle of five songs for Baritone voice*

**By Daniel Gregory Mason**

- I. A drunkard                      III. A revolutionary  
II. A concertina-player        IV. A boy  
   V. A prophet

## A REVOLUTIONARY

Witter Bynner\*                      Daniel Gregory Mason

*Andantino semplice, teneramente*

Voice                      Solo Viola                      Fa - ther!

Piano                      *p* Metal strings, Bassoon

*Fl.*                      *mf dim.*                      *poco rit.*

I want - ed to come back and make you know. . . I could have

shown you.                      No - thing has hurt like your mis - un - der - standing me.

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G. Schirmer, Inc., New York

A 643

